



APPLICATION

- For small theaters
- Full Range passive 2-way screen channel loudspeaker
- Requires only a single amplifier channel and no external electronic crossover

PRODUCT INFORMATION

The CB152x 2-way screen loudspeaker system fills small theaters with all the high-impact, full-range on today's digitally encoded soundtracks. Its internal passive LF/HF crossover/filter network allows it to be powered by a single amplifier channel with no external electronic crossover.

The two component system includes a BV154C vented 15-in low frequency unit and an HK152 high frequency system – a medium format 90° x 90° HF horn loading a large diaphragm 1.4-in exit compression driver.

The HK152's medium format cinema HF horn ensures even distribution of HF information over the entire audience area.

The BV154C's optimally vented enclosure uses the enclosure's resonance to increase LF response while limiting driver excursion. This method produces less distortion and minimizes driver strain while extending LF response to the lowest octaves.

The BV154C's asymmetrical enclosure design smooths response in the LF component's upper register and minimizes the potential for standing waves inside the enclosure. Left and right side enclosures can be placed flush to a back wall while still focusing their output to the audience area. The enclosure can be inverted to provide a right or left-handed angle.

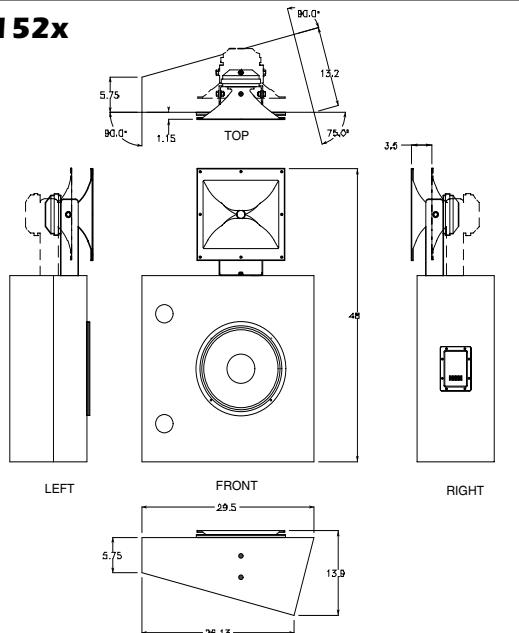
The low and high frequency sections are integrated via an internal passive crossover/filter network. EAW's complex, computer-designed passive filter networks are tightly aligned to the loudspeakers they control and go beyond merely dividing the signal, performing critical equalization functions.

The LF enclosure has 2 mounting points on both top and bottom to allow optimum front/rear positioning of the mid/high component for either right or left channel. The bracket allows the HF horn to be aimed independently of the LF section in both the horizontal and vertical planes and can be locked once it is positioned.

The LF section includes a 2-terminal barrier strip which accommodates bare wire, tinned leads or spade lugs. A "jumper cable" is supplied to continue the signal chain to the HF section.

All components feature a textured black finish to eliminate the reflection of light through perforated cinema screens.

CB152x



exp 3/2/97 mka

ALL DIMENSIONS ARE IN INCHES UNLESS OTHERWISE NOTED.



Technical Specifications CB152x

CINEMA SERIES

COMPONENTS & CONSTRUCTION

The CB152x is a two way, high-output, full range loudspeaker system intended for use in behind screen applications. It features a 15-in low frequency transducer mounted in a compact, vented enclosure and a titanium diaphragm compression driver mounted to a large diaphragm, 1.4-in throat, 90° x 90° coverage pattern, constant directivity horn.

The CB152x's internal passive LF/HF crossover filter network allow the system to be powered by a single amplifier channel with no external active electronic crossover. The input connector is a 2-terminal barrier strip located on the LF section. A "jumper cable" is provided to continue the signal chain to the HF section.

The low frequency enclosure is constructed of 3/4-in thick Medium Density Fiberboard. Extensive internal bracing is employed to minimize panel resonances resulting from the large acoustical energies generated within the enclosures. The enclosure and all external parts are coated with a black finish.

The high frequency horn is constructed from a specially formulated structural polyurethane foam which is non-resonant, lightweight and non-reflective. The LF enclosure has 2 mounting points on both top and bottom to allow optimum front/rear positioning of the mid/high component for either right or left channel. The adjustable steel bracket attaching the HF horn to the LF enclosure allows the HF horn to be aimed independently of the LF section in both the horizontal and vertical planes and can be locked once it is positioned.

DESCRIPTIVE DATA

LF Subsystem & Loading	1x 15-in, vented
HF Subsystem & Loading	1x 1.4-in exit compression driver on CD horn
Number of Audio Bands	2-way
Type of Audio Bands	Full Range
Powering Mode	Passive
Recommended High-Pass Frequency (24 dB/Octave)	30 Hz
Cabinet Type (shape)	Modified trapezoid with externally mounted HF horn/driver assembly
Enclosure Materials	3/4-in MDF
Finish	Textured Black
Connectors	LF- 2 terminal barrier strip; HF - spring-loaded pushbutton (accepts bare wire, jumper cable included)

NOMINAL DATA

Frequency Response (1 Watt @ 1m)	±3 dB 40 Hz - 18 kHz												
Axial Sensitivity (dB SPL, 1 Watt @ 1m)	98												
Impedance (Ohms)	8												
Power Handling, AES Standard (Watts)	500												
Calculated Maximum Output (dB SPL @ 1m)													
LF Peak	131.0												
LF Long Term	125.0												
Nominal Coverage Angle/-6 dB points (degrees)													
Horizontal	90												
Vertical	90												
Recommended Complementary Systems													
Sub	SB184C, SB185C, SB284C												
Dimensions	<table><thead><tr><th></th><th>Inches</th><th>Centimeter</th></tr></thead><tbody><tr><td>Height</td><td>45.50</td><td>115.6</td></tr><tr><td>Width</td><td>29.50</td><td>74.9</td></tr><tr><td>Depth</td><td>13.50</td><td>34.3</td></tr></tbody></table>		Inches	Centimeter	Height	45.50	115.6	Width	29.50	74.9	Depth	13.50	34.3
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